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By Joe Dante The Four Magic Moves To Winning Golf text Only Paperback 1995

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Joe Dante is one of golf's best-known teaching professionals. Like his father, the late James J. Dante, coauthor of *The Nine Bad Shots of Golf*, Joe has concentrated on the teaching side of the game. Dante is married and is the father of two boys. He is president of the New Jersey Professional Golfers' Association.

The Four Magic Moves to Winning Golf: Amazon.co.uk: Dante ...

What Dante said in '62 has influenced many of the game's finest teachers. Dante was a visionary."--Gary Wiren, author of "New Golf Mind . When published, "The Four Magic Moves To Winning Golf radically changed the way many players thought about the golf swing.

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irreverent and audacious in its approach to mastering the game. The publication of this rediscovered classic is sure to establish Joe Dante's reputation as one of golf's greatest teachers. Seller Inventory # BZV9780385477765

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The legendary golf instructional, available again. This is, along with Harvey Penick's Little Red Book, THE book Golf professionals turn to. "Thirty years ago I was recommending Joe Dante's book The Four Magic Moves To Winning Golf as a must read for aspiring PGA professionals. What Dante said in '62 has influenced many of the game's finest teachers. Dante was a visionary."--Gary Wiren, author of New Golf Mind When published, The Four Magic Moves To Winning Golf radically changed the way many players thought about the golf swing. Dante's system showed how simple it was to improve one's game, and at the same time gave the golfer one of the most comprehensive analyses of swing mechanics ever published. Now, thirty-three years after its

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Original publication, 1985

Main Street is proud to reissue this classic instructional. Dante begins by sweeping out all the misconceptions of the game. "If good golf is to be learned and the poor player is to improve, a purging must take place, painful as it may be." Dante discusses a few basics of grip and stance, and then he gets to the heart of his book, the four magic moves. As he reveals each of the moves, Dante focuses on the physical checkpoints so that any golfer can make sure that his or her swing is on the right track. The Four Magic Moves To Winning Golf is straightforward and easy to understand, yet unlike other golf books it is irreverent and audacious in its approach to mastering the game. The publication of this rediscovered classic is sure to establish Joe Dante's reputation as one of golf's greatest teachers.

Bold, controversial, irreverent, and even described as 'heretical', this unique guide to golf pulls no punches in exposing the golfing myths that sabotage your progress and hold you back from the golf improvement you desire. Golfing expert and champion, Joe Dante, has analysed the ineffective swing, breaking it down into four key errors that block the way to golfing improvement for many a keen golfer. If you are not seeing the progress in golf you desire, the chances are you are falling victim to one, or all, of these fatal flaws in your swing. Each error is scientifically broken down, so you can see immediately what you are doing wrong, and, more importantly, exactly what you need to do to correct it! Each of the errors, or 'fatal flaws' as Joe refers to them, is replaced with a corresponding 'magic move' that literally overrides the error, and sets you immediately back on to track for golf success. Winning Golf is based upon proven, scientific principles but presented in such a way that anyone can easily understand and implement the

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techniques. This unique guide is a must for anyone wanting to improve his or her golf!

The legendary golf instructional, available again. This is, along with Harvey Penick's Little Red Book, THE book Golf professionals turn to. "Thirty years ago I was recommending Joe Dante's book The Four Magic Moves To Winning Golf as a must read for aspiring PGA professionals. What Dante said in '62 has influenced many of the game's finest teachers. Dante was a visionary."--Gary Wren, author of New Golf Mind When published, The Four Magic Moves To Winning Golf radically changed the way many players thought about the golf swing. Dante's system showed how simple it was to improve one's game, and at the same time gave the golfer one of the most comprehensive analyses of swing mechanics ever published. Now, thirty-three years after its original publication, Main Street is proud to reissue this classic instructional. Dante begins by sweeping out all the misconceptions of the game. "If good golf is to be learned and the poor player is to improve, a purging must take place, painful as it may be." Dante discusses a few basics of grip and stance, and then he gets to the heart of his book, the four magic moves. As he reveals each of the moves, Dante focuses on the physical checkpoints so that any golfer can make sure that his or her swing is on the right track. The Four Magic Moves To Winning Golf is straightforward and easy to understand, yet unlike other golf books it is irreverent and audacious in its approach to mastering the game. The publication of this rediscovered classic is sure to establish Joe Dante's reputation as one of golf's greatest teachers.

Dante For Beginners takes the reader on a trip starting in hell and ending in heaven. The reader gets a quick

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Introduction to Dante and his times. Next, the reader meets a sweet lass named Beatrice and samples a bit of his other literary offerings, such as the great feast, the Convivio. But then it 's on to the big one, the Commedia, and a canto by canto description of the entire work. Characters, ideas and situations are described as they happen—no searching through end notes, footnotes or field notes to distinguish Forese Donati, Dante 's pal, from his evil brother, Corso. The entire plan of the hereafter is simply mapped out. Dante For Beginners is a great vacation with history 's greatest tourist, Dante Alighieri.

Insightful interviews of horror legends George Romero, John Landis, Joe Dante, Brian Yuzna, and more, by former editor-in-chief of Rue Morgue, Dave Alexander, about the scariest horror movies never made! Take a behind-the-scenes look into development hell to find the most frightening horror movies that never were, from unmade Re-Animator sequels to alternate takes on legendary franchises like Frankenstein and Dracula! Features art, scripts, and other production material from unmade films that still might make you scream--with insights from dozens of directors, screenwriters, and producers with decades of experience. Featured Interviews With: George A. Romero John Landis Joe Dante Vincenzo Natali Brian Yuzna William Lustig William Malone Buddy Giovinazzo Tim Sullivan Richard Raaphorst Ruggero Deodato Jim Shooter Bob Layton David J. Skal

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The killer knew just where to find him . . . A superb Lt Joe Dante thriller 'KILLER is a killer' Donald E Westlake 'Crisp, action-filled ... whirls along towards its take-no-prisoners conclusion' Peter Straub The shooter knew just where Lt. Joe Dante would be and just when to bring him down. But when the gunfire stopped and the blood seeped out onto the Manhattan pavement, Dante was still alive. And now he's bent on revenge. A maverick detective who socialises with New York's rich and famous and arrests society's lowlife, Joe Dante had busted a Colombian drug enforcer and earned a price on his head. Now Dante is back at work and trying to find the killer who came after him, finding murders every step of the way. From New York to Miami, a trail of broken bodies and shattered lives leads the New York cop closer to his quarry. But in a puzzle with a thousand pieces, Dante is missing the most dangerous one of all: who is the traitor on his own side?

Lloyd Kaufman, the writer/producer/director of such cult-classic films as *The Toxic Avenger*, *Class of Nuke 'Em High*, and *Tromeo and Juliet*, offers a guide to movie-making unlike any other available anywhere. In 25 years, Kaufman, along with partner Michael Herz, has built Troma Studios up from a company struggling to find its voice in a field crowded with competitors to its current--and legendary--status as a lone survivor, a bastion of true cinematic independence, and the world's greatest collection of camp on film. As entertaining and funny as it is informative and insightful, *Make Your Own Damn Movie!* places Kaufman's radically low-budget, independent-studio style of filmmaking directly in the reader's hands. Thus we

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Learn how to: develop and write a knock-out screenplay; raise funding; find locations and cast actors; hire a crew; obtain equipment, permits, and music rights (all for little or no money); make incredible special effects for \$0.79 each; charm, schmooze, and network while on the film-festival circuit; and, finally, make a bad actor act so bad it's actually good. From scriptwriting and directing to financing and marketing, this book is brimming with utterly off-the-wall, decidedly maverick, yet consistently proven advice on how to fully develop one's idea for an independent film.

A compilation of selected review essays from Erickson's DVD Savant internet column.

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