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his mastery of figurative language, or ideas
communicated beyond their literal meaning to create an
image in the reader ' s mind.

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metaphor - a comparison made between two unlike

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objects: “ the pillow was a cloud ” . simile - a comparison between two unlike objects using the words “ like ” or “ as ...

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captivating aspects of good literature is the use of
figurative language, or ideas communicated beyond
their literal meaning to create an image in the reader ' s

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or audience ' s mind.

Henry Fleming dreams of the thrill of battle and performing heroic deeds in the American Civil War. But his illusions are shattered when he comes face to face with the bloodshed and horrors of war. Now he's a raw recruit, Henry experiences both fear and self-doubt. Will war make Henry a coward or a hero? A vivid fictionalised account of the experiences of an ordinary innocent young soldier on the battlefields of the American Civil War, introduced by American writer, illustrator and historian, Wendell Minor.

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Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Standards-based learning just got a lot easier This new version of the Common Core Companion provides a Smart Chart Index for all states implementing state-specific ELA standards. This index allows you to see in an instant which of your standards are the same as CCSS, which differ and how—and which page number to turn to for standards-based teaching ideas. Beyond that? It ' s the same great go-to guide for implementing

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the standards into daily practice across English Language Arts, Social Studies, Science, and Technical Subjects.

Fisher & Frey ' s answer to close and critical reading Learn the best ways to use text-dependent questions as scaffolds during close reading and the big understandings they yield. But that ' s just for starters. Fisher and Frey also include illustrative video, texts and questions, cross-curricular examples, and an online facilitator ' s guide—making the two volumes of TDQ a potent professional development tool across all of K – 12. The genius of TDQ is the way Fisher and Frey break down the process into four cognitive pathways:

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What does the text say? How does the text work? What does the text mean? What does the text inspire you to do?

Close . . . Closer . . . Closest! Close Reading. Not in a very long while has a term been freighted with so much responsibility to lead every student to a great future of college and career readiness. Finally, here ' s a book that tunes out all of the hubbub and gets down to the business of showing how exactly to “ get close reading right. ” Chapter by chapter, Nancy Boyles delivers astoundingly practical ideas on how to Connect close reading with other instructional practices Select rich texts and plan for initial close reading lessons Deliver

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initial and follow-up close reading lessons Coordinate comprehension strategies and close reading

The latest in the Understanding the Common Core series covers the structure, terminology, and emphases of the standards for both mathematics and English language arts and literacy at the upper elementary level. Here, teachers of grades 3 – 5 and elementary school leaders will find the insight they need to turn the standards' new and challenging content into coherent curriculum and effective classroom-level lessons.

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria

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Remarque ' s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bä umer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “ The world

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has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure. ” —The New York Times Book Review

Smart implementation of the Common Core State Standards requires both an overall understanding of the standards and a grasp of their implications for planning, teaching, and learning. This Quick-Start Guide provides a succinct, all-in-one look at * The content, structure, terminology, and emphases of the Common Core standards for English language arts at the middle school level. * The meaning of the individual standards within

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the four ELA strands--Reading, Writing, Speaking and Listening, and Language, with an emphasis on areas that represent the most significant changes to business as usual. * How the standards connect across strands, domains, and grade levels to build on prior learning and prepare students for the nuanced communication and analytical work they will encounter in high school.

Here, middle school ELA teachers and school leaders will find information they need to begin adapting their practices to ensure that all students master the new and challenging material contained in the standards. A practical lesson planning process to use with the Common Core, based on Classroom Instruction That Works, 2nd Ed., is included, along with three sample

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lessons. LEARN THE ESSENTIALS OF THE COMMON CORE The grade-level and subject-specific Quick-Start Guides in the Understanding the Common Core Standards series, edited by John Kendall, are designed to help school leaders and school staffs turn Common Core standards into coherent, content-rich curriculum and effective, classroom-level lessons.

Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6 – 12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in

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instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all

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learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6 – 12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from

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an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

Applied Linguistics is a field of academic enquiry that deals with the theoretical and empirical investigation of real issues which focus on language. These issues

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include aspects of linguistics, first or second language acquisition, literacy, language disorders, foreign language learning and teaching, bilingual education, linguistic discrimination, and language policy, among others. New approaches, new theoretical concepts and new methods are a prerequisite for dealing with particular educational issues, and, as such, this book focuses on the challenges and opportunities that emerge from this. It brings together selected presentations given at the LIF2014 conference, which took place in Antalya, Turkey. The main focus of this event was to reflect the internationality of the English language by drawing academicians, researchers, teachers and educational authorities from all over the

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world and providing them with the opportunity to exchange an interdisciplinary dialogue on the theoretical as well as purely practical implications of Applied Linguistics and ELT.

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