

Theatre The Lively Art 8th Edition

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In its outstanding eighth edition, Theatre: The Lively Art remains the best-selling Introductory Theatre text for Theatre Appreciation courses. It incorporates a number of elements in one volume: An introduction to the audience's experience of theatre. An investigation of the elements of theatre: the audience; the text; theatre artists, including actors, directors, theatrical space; and scenic, costume, lighting and sound design.

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The sixth edition of his text Theater: The Lively Art (co-authored with Alvin Goldfarb) will be published by McGraw Hill in theDecember, 2006. The fourth edition of his theater history, Living Theatre: Histories of Theatre, (also co-authored with Alvin Goldfarb) will be published in December, 2006.

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Theatre: The Lively Art remains the best-selling program for Theatre Appreciation courses. With its hallmark focus on preparing future audience members, students will learn how theatre functions, how it should be viewed and judged, and the transition behind any performance they may attend.

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Theatre: The Lively Art is designed both to prepare and inspire students to become lifelong audience members, if not actual participants in theatre. With its clear narrative, concise presentation, and vibrant visual program, Theatre: The Lively Art is appropriate for introductory theatre courses at any college or university.

Theatre: The Lively Art - Edwin Wilson, Alvin Goldfarb ...

Edwin Wilson is the author of 'Theatre: The Lively Art', published 2012 under ISBN 9780073514208 and ISBN 0073514209.

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