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teasing out hidden structures and symmetries in the poetry and prose of the French Renaissance, a period when literature underwent radical changes. In honor of Duval's literary "sleuthing," the contributors in this issue explore the symmetries, as well as the dissymmetries, the fragility, ambiguities, and contradictions of French Renaissance literary production. This volume addresses evolving literary practices, innovations in genre, and intellectual developments in sixteenth-century France.

The first Yale French Studies issue on photography, examining French photography's place in art, identity, and society through a lens of diversity and interdisciplinary investigation. In its first issue on photography, this volume of Yale French Studies presents multiple avenues of interdisciplinary investigation designed to intersect and open up new areas of inquiry in the twenty-first century. These intersections push beyond traditional geographic and gender boundaries, exploring women's photography, new cultural contexts, trans-orientalism, and minority and marginalized bodies. As they do so, they ask us to reconsider the way that we conceive of photography's place in the past and in our lives today.

Number 133 in Yale French Studies takes a new look at the themes in Nobel laureate Patrick Modiano's work. This volume of Yale French Studies offers new perspectives on the work of the 2014 Nobel laureate in literature, Patrick Modiano. Including critical reassessments of themes that have informed, indeed haunted, Modiano's fiction from the outset, this collection of essays places the writer in a variety of new contexts. Topics include explorations of literary and cinematic traditions such as surrealism and film noir, situating Modiano's work among other literatures, the author's fascination with the dark years of the German Occupation, and his troubled relations with his parents.

Focused on existentialism, this issue explores current writers, thinkers, and texts affiliated with the movement. In 1948, Yale French Studies devoted its inaugural issue to existentialism. This anniversary issue responds seventy years later. In recent years, new critical and theoretical approaches have reconfigured existentialism and refreshed perspectives on the philosophical, literary, and stylistic movement. This special issue restores the writers, thinkers, and texts of the movement to their subversive strength. In so doing, it illustrates existentialism's present relevance, revealing how the concerns of the past urgently bristle into our own times.

The latest volume of Yale French Studies addresses French-inspired theoretical and philosophical concerns centered on animals and animality. Contributors from France, the United Kingdom, and North America discuss animal-related topics in the French philosophical and literary tradition, offering a wide range of perspectives on animals, ethics, and the future of animal studies. Essays question the reducibility of animal lives to rights discourse on the one hand and scientific empiricisms on the other, and examine whether and how the advent of the posthuman will affect the standing and the future of the nonhuman animal.

This volume focuses on postwar approaches to the past, the nature of collective memory, and issues of cultural memory in a transnational age. The essays probe points of contact between memories and legacies of genocide, colonialism, and slavery in a world defined both by decolonization and the aftermath of the Shoah.

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Number 137/138 in Yale French Studies, this collection of essays examines poetry in French by authors from across the Maghreb. Although in recent years Maghrebi literature written in French has enjoyed increased critical attention, less attention has been paid specifically to the genre of poetry. The sixteen essays collected in this special issue of Yale French Studies show how the poem provides a uniquely privileged perspective from which to examine questions relating to aesthetics, linguistics, philosophy, history, autobiography, gender, the visual arts, colonial and postcolonial society and politics, and issues relating to the post-Arab Spring.

Provides a listing available of books, articles, and book reviews concerned with French literature since 1885. This work is a reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema.

This book investigates how French Romanticism was shaped by and contributed to colonial discourses of race. It studies the ways in which metropolitan Romantic novels—that is, novels by French authors such as Victor Hugo, George Sand, Bernardin de Saint-Pierre, François René de Chateaubriand, Claire de Duras, and Prosper Mérimée—comprehend and construct colonized peoples, fashion French identity in the context of colonialism, and record the encounter between Europeans and non-Europeans. While the primary texts

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that come under investigation in the book are novels, close attention is paid to Romantic fiction's interdependence with naturalist treatises, travel writing, abolitionist texts, and ethnographies. Colonialism, Race, and the French Romantic Imagination is one of the first books to carry out a sustained and comprehensive analysis of the French Romantic novel's racial imagination that encompasses several sites of colonial contact: the Indian Ocean, North America, the Caribbean, West Africa, and France. Its archival research and interdisciplinary approach shed new light on canonical texts and expose the reader to non-canonical ones. The book will be useful to students and academics involved with Romanticism, colonial historians, students and scholars of transatlantic studies and postcolonial studies, as well as those interested in questions of race and colonialism.

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